

Historic photo located and cleaned up by a prolific local photographer / author. He has given a selection from his collection to Abbots Langley Parish Council who have in turn passed them on to Abbots Langley Local History Society. See attached email correspondence.

Fwd: Photos From the Archive

History / IA



Trevor Baker 17 Apr 2026, 14:52

to me

Tim

Following our discussion in Sainsbury's this morning I have received a response from David Spain (attached).

As I see it, we should regard his photo collections as follows:

- Images reproduced in the Hastie and Spain Hertfordshire Village books (KL & AL) which David passed to the respective Parish Councils. ALPC passed their collection to ALLHS and these are available to view on our website.
- Images cleaned up by David for use in his talks to members of ALLHS. These have been donated to us and are currently held on memory sticks by Roger, Robin and me.

Let's take an example. In the photo archive on our website is image ref: 100059 of a pasteboard machine in Apsley Mill taken in 1925. The copyright of the original photo belongs to the photographer (we don't know who this was) for his lifetime plus 70 years, so if he died in 1956 or earlier, the copyright has expired. The copy of the image by David for publication in the Hastie/Spain books has been given to the Parish Council who have in turn passed it to us.

I suggest that you select the images you would like from our photo archive and reproduce them on industrialhistoryonline with the following acknowledgments: Image digitised by David Spain and reproduced courtesy of Abbots Langley Parish Council and Abbots Langley Local History Society.

If you would like higher resolution images from our archive collection, these can be obtained on request from Robin. They are typically 3.5MB to 4MB at a resolution of 2850 x 1975.

Best wishes

Trev

Begin forwarded message:

From: david spain <d.spainy@gmail.com>
Subject: Re: Photos From the Archive
Date: 17 April 2026 at 13:27:17 BST
To: Trevor Baker <tab@trevbaker.co.uk>

Hi Trevor - in answer to your text, my Archive has been collected from a lot of local people in the early 1990s on the understanding that the photos were copied, and returned, for use in the two Langley books and local exhibitions and otherwise used at my discretion on a non profit basis. The photos used in the books and my exhibitions at that time would be given in this case to the Parish Council to be held in the Library, as ALLHS didn't exist.

My purpose presently in doing the talks to ALLHS is to pass on the local images cleaned up, captioned and digitised to ALLHS everytime I give a talk on the understanding that my collection is acknowledged if you use the images for ALLHS purposes.

On that understanding, it is up to ALLHS as to how the digitised images are used in the future.

All together, there is approximately 2500 medium format negatives of Abbots Langley Parish area including the various Villages that I need to caption and digitised at a suitable resolution, so the collection can be both projected and allow individual photos to be printed up to approximately A3 size. Obviously, the more talks that I give to ALLHS means that you have more digitised and captioned images, as I have a similar set up with other local areas. Just as well I am now retired!!!

So after this long winded tome, the answer to how the photos are used and any copyright issues is that I am giving over the copyright to my Abbots Langley collection to ALLHS on the understanding that I have suitable acknowledgement.

Hope this helps and see you in September at my next talk. Best wishes David.

On Thu, 16 Apr 2026, 16:49 Trevor Baker, <tab@trevbaker.co.uk> wrote:
David

I was with Roger this morning and he mentioned that he had spoken to you last night about a request from Wendy Ball to reproduce some photos of Bedmond from your collection.

I have another request. Tim Sidaway (member of ALLHS) has sent me the following message:

I would like to reuse some of the photos from the ALLHS website on an IA website called industrialhistoryonline. This website is very strict about copyright but has a Creative Commons ethos that allows images published on it to be reused elsewhere for non-commercial use - like Geograph. What is ALLHS's policy on copyright please?

I have explained to Tim that many of the photos in our archive are from your collection. The next consideration is whether you consent to him reproducing your photos on the industrial history website. If this meets with your approval, can I suggest to him that he contacts you direct once he's selected the photos that he would like to use? I have included Tim on the circulation.

Best wishes

Trev